KATIA KOSTIUKOVA

CEO, Creative Director

Creative producer with 10+ years of video production experience.

Oversaw teams of more than 100 people internationally. Worked with 5 mln+ budgets, creating award-winning shows. Worked in California, New York, and moved to Bay Area inspired by tech revolutions happening every day in Silicon Valley.

JAMES HAWKINSON

Director of Photography

Awards: MTV Music Video Award for Cinematography nom [2001] for 'Get Ur Freak On'; MTV Music Video Award for Cinematography nom [2004] for 'Naughty Girl’.

Internationally acclaimed, named in press “one of the best cinematographers in the business”, Jim Hawkinson has more than 35 years of cinematography experience. While his television credits include multiple episodes of such sitcoms as Community and the original Arrested Development--not to mention darker feature fare such as The Hitcher--cinematographer James Hawkinson landed the opportunity to shoot the NBC hour-long dramatic series Hannibal based in part on his work in commercials and music videos.

Commercials:

IKEA

Bud Light

Miller Lite

Southwest Airlines

Ford

Taco Bell

Pizza Hut

Dominos

Canadian Club

Twix

Motorola

Target

Tab Energy

Morgan Stanley

Bright House

NHTSA

Fashion’s Night Out

Verizon

TD Bank

Music Videos:

Fun. “We Are Young”

Blink 182 “After Midnight”

Travis Barker feat. Busta Rhymes “Let’s Go”

Beyonce “Naughty Girl”

Feist “I Feel It All”

Aphex Twin “Windowlicker”

30 Seconds To Mars “From Yesterday”

Missy Elliott “Get Ur Freak On”

No Doubt “Hey Baby”

Jay-Z “Izzo (H.O.V.A.)”

Pink “Don’t Let Me Get Me”

3 Doors Down “Kryptonite”

Latest work:

The Man in the High Castle for Amazon Prime

<https://www.youtube.com/watch?v=hzz_6dmv03I>

RUPERT WAINWRIGHT

Director

Originally from England, Rupert Wainwright studied at Oxford University and put himself through college by acting in such 1980s British films as “Another Country” and “Dreamchild.” In 1986, he attended UCLA on a Fulbright scholarship to study film and started directing music videos to pay for his short-film work.

He has won numerous awards for his work, including several MTV Video Music Awards, Adweek’s Effie and a Grammy.

Wainwright is best known for his 1999 work, “Stigmata.” Starring Patricia Arquette, Gabriel Byrne and Jonathan Pryce, the film is an original vision of a classical horror film blended with a personal search for faith under the strictures of the hierarchy of the Roman Catholic Church. The picture was as controversial for its content as it was praised for its striking imagery. The film was released in 1999 and made over $100 million worldwide.

Wainwright continues to successfully straddle the worlds of features and commercials with unique visual style and driving sense of storytelling. His most recent feature was “The Fog” for Revolution Studios and Sony Pictures Entertainment. Starring Tom Welling and Selma Blair, it opened at #1 in theatres in Oct 2005.

Wainwright has won awards shooting all over the world for such clients as Reebok, Sprite, ATT, Converse, Honda, Gatorade, Sprint, McDonalds, Deutsche Telekom, Barilla, BP, Disney, Office Depot, WalMart, GHI, Fritos, and many, many others.

He has worked for clients in the US, Europe, Japan, Hong Kong, Canada and South America. His celebrity shoots include Jennifer Lopez, Michael Jordan, Anthony Hopkins, Michael Jackson, Michael Chang, Reba Macintyre, Sinbad, Mos Def, Anjelica Huston, Dennis Rodman, James Brown, Al Gore and President Bill Clinton amongst others.

His work has won him such awards as Adweek's Grand Effie for the year's most effective commercial for his Reebok campaign, a Grammy and multiple MTV awards. One of Wainwright’s recent spots, “Dunk Driving” was part of nationally publicized increase in Drunk Driving prevention, and was highlighted on The Today Show and The New York Times.

Wainwright's Olympics commercial was the centerpiece of Russia's successful campaign for the 2014 Winter Olympics and was aired in 142 countries on BBC and CNN International.

ALEX NOV

Director of Photography

After his BBC internship in London, moved to California to film commercials, music and promo videos. Passionate about photography, Alex does parkour job. He can hike for 12 hours with equipment to get that shot. Shoots hanging from a plane car, does all kinds of stunts with his camera. The bravest cinematographer you’ll ever get to work with.

Alex uses all the variety of equipment, from SteadyCam, GoPro cameras and latest drones to Arri and RED.